

Film Showings

Wednesday 24 February 2010

All films will be in 4421 and admission free

9am

In Languages We Live

Director Janus Billeskov Jansen

A documentary about the world's linguistic diversity. Through a number of personal stories the film asks: What is the significance of this loss to those who speak these languages as well for the rest of us?

The film examines language as a social, political and cultural field, the basis of our relationships with other people. Why do some languages become world languages, while others are in the process of dying out? How are our language and identity connected? What does it feel like to be the last person to speak a language? How do you document a language? How does language develop? How does one translate linguistic and cultural meaning from one language to another?



10am

Fragments of the Owl's Egg

A film directed by Kim McKenzie

This film tells several stories: how Nadjamerrek, a celebrated Australian Aboriginal artist, is directing a fire management project from his home at Kabulwarnamyo; how rock art surrounds him at every turn; and how he quests far and wide to find a lost art site he remembers from his youth. The story is told in Lofty's beautiful, endangered language, Kundedjnjenghmi; it is narrated by linguist Murray Garde and their words mingle with the splendour of the Arnhem plateau, its rocks, streams and paperbarks, its cave walls and overhangs filled with ancient art.

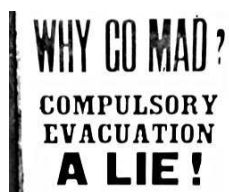


10.30am

The Bad French

A unique British language, Guernesias, the language of the Guernsey Islands.

Local characters tell remarkable stories in their language, which has begun revitalisation.



11am

This Would be our Word - Esta Seria Nuestra Palabra

11.30am

The Importance of Being Mlabri

A film directed by Janus Billeskov Jansen & Signe Byrge Sørensen

For centuries the Mlabri have lived as hunters and gatherers in the jungles of northern Thailand, but the forest is disappearing and now modern society is closing in on them. So far they have managed to keep their identity and unique language alive, but at present they number only 300 people. We meet them at a decisive moment in Mlabri history, when the first youngsters are getting ready to leave the community. This film, made by Danish film-makers Signe Byrge Sørensen and Janus Jansen is mainly in the Mlabri language with English subtitles.



12.30pm

Language of Land - Kun-Wok Kun-Bolkken

A film by Kim McKenzie

A film documenting the Language of Land conference held at Kabulwarnamyo Outstation, Arnhem Land.

For more information please see:

www.hrelp.org/events/elw2010/films.html