



Endangered Languages Week Open Day
Monday 22 February 2010

Exhibition & displays, demonstrations, software, posters books and a prize draw

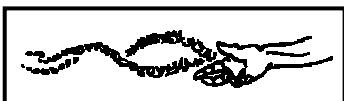
Activities in Brunei Suite · 10am - 4pm · drop in at any time

EAP

(Endangered Archives Programme)

The Programme's aim is to contribute to the preservation of archival material that is in danger of destruction, neglect or physical deterioration world-wide. The main means by which the Programme achieves this is through the creation of digital or microfilm copies of endangered materials and the relocation of the originals to a safe local archival home.

BRITISH LIBRARY



FEL (Foundation for Endangered Languages)

FEL aims to raise awareness of endangered languages, both inside and outside the communities where they are spoken, through all channels and media.

DCAL

(Deafness, Cognition and Language Research Centre)

DCAL are based at University College London and bring together leading Deaf and hearing researchers in the fields of sign linguistics, psychology, and neuroscience.



ELAR (Endangered Languages Archive)

A demonstration by the Hans Rausing Endangered Language Archive



LLAS (Subject Centre for Languages, Linguistics and Area Studies)

One of 24 Subject Centres funded by the Higher Education Academy, their primary aim is to support learning and teaching of Languages, Linguistics and Area Studies across UK Higher Education

Survival International

Today, Survival has supporters in 82 countries. they work for tribal peoples' rights in three complementary ways: education, advocacy and campaigns. We also offer tribal people themselves a platform to address the world. We work closely with local indigenous organizations, and focus on tribal peoples who have the most to lose, usually those most recently in contact with the outside world.



ELDP

(Endangered Languages Documentation Programme)

ELDP is funded by Arcadia (previously known as the Lisbet Rausing Charitable Fund), and has funded over 150 teams to document endangered languages across the world

Publishers

Book displays and book discounts from Oxford University Press, Cambridge and Multi Lingual Matters



WOLP (World Oral Literature Project)

The World Oral Literature Project is an urgent global initiative to document and make accessible endangered oral literatures before they disappear without record. The project has been established to support local communities and committed fieldworkers engaged in the collection and preservation of oral literature by providing funding for original research, alongside training in fieldwork and digital archiving methods.

MA and PhD Poster Presentations

Work displayed by MA and PhD students in the Endangered Languages Academic Programme

Surrey Morphology Group

The research of the SMG combines the investigation of grammatical categories in a broad sample of languages with the use of explicit formal and statistical frameworks for the expression of typological and theoretical generalizations

