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The Pacific and Regional Archive for Digital Sources in Endangered Cultures

The Pacific and Regional Archive for Digital Sources in Endangered Cultures (PARADISEC) preserves and makes locatable legacy ethnographic data (particularly audio tapes) and accepts digital field recordings. Our metadata uses standard terms from Dublin Core and Open Archives Initiative to make entry as simple as possible for depositors and is organized by collection, with contextual information optionally inherited by each item. The use of simple controlled vocabularies allows comparable information to be located across metadata records. We also have a free form narrative field for other kinds of information. In addition to a repository for digital material, PARADISEC is exploring presentation of fieldnotes (14,000 page images), building an online open-source presentation of text and media, and sponsoring support networks for researchers (RNLD).

This poster outlines PARADISEC and projects associated with it, emphasizing how archiving is a central part of language documentation and how it need not greatly increase linguist's workloads.