

Multimedia concordancing for documentary linguistics

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The emerging perspective of **collection-driven documentary linguistics** represents an attempt de-focus the role of the "document" in language documentation. At the macro-level, it explores creating, searching, and mixing **collections of language documents**; while at the micro-level, it focuses on **freeing the document fragment**. In "*Multimedia Concordancing for Documentary Linguistics*," I demonstrate software under development designed in this spirit to facilitate the easy creation of cross-document multimedia concordances and composite multimedia presentations, and to encourage a new approach to linguistic transcription and annotation. Although ultimately intended for general use with any language archive, this software is being developed initially to provide access to the **Tibetan and Himalayan Digital Library's** corpus of spoken Tibetan materials. Discussion of the software will raise challenging and as yet unsolved questions regarding the consequences of fragmentation.